**Beginning Painting** Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Per: \_\_ Date: \_\_\_\_\_\_\_\_\_

**Color Wheel Design**

**Fun Facts:**

Sir Isaac Newton created the first color wheel in 1706.

Theory of Colors was the first book that focused on the physiological effects of color. It was published in 1810 by Goethe (a German poet and scientist).

**The Assignment:**

1. Google (images) “Color Wheel” ~ there many different approaches seen here on effective color wheel design. Some are not even wheels.

2. Think about how you would like to design a color wheel and draw/create 3 different possibilities in your sketchbook (these do not need to be colored in). Include places for the 12 different hues: primary, secondary, and intermediate. (10 points)

3. Select the design that you like the best and draw it in pencil on white oaktag paper (square or rectangle). The spaces drawn to fill in with color must be at least the size of a quarter. (10 points)

4. Carefully mix the different hues on a surface such as a paper plate and paint your color wheel. Do not mix the paint on the paper – I can tell the difference! Be mindful of how much paint that you mix – you may only need a very small amount of each color. (60 points)

**How You Will Be Evaluated:**

**1. The 3 Small Sketches - 10 points**

**2. Drawing the color wheel – 10 points**

**3. Mixing & painting the color wheel – 60 points**

**4. Craftsmanship (neatness) – 10 points**

**5. Use of Class time – 10 points**