**Painting Self – Assessment – Collins 1 Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

 **Date: \_\_\_\_\_\_ Per: \_\_\_\_\_\_\_**

**Inspired by Travel Painting**

1. Think back to how much time and effort you put into planning for this painting. What cities/ locations did you consider for this project. How did you make your final selection?

**I would give myself a \_\_\_\_\_\_\_\_\_\_ for planning (from 0-25).**

**Your input:**

2. Craftsmanship - 25 points. What is this? A way to describe craftsmanship could neatness, attention to detail, consistency of style or intent, effort, taking your time to do your best. Are the edges painted? How does the paint appear on the canvas? Essentially it is how was the painting executed.

**I would give myself a \_\_\_\_\_\_\_\_\_\_\_\_\_ for craftsmanship (from 0-25).**

**Why?**

3. Use of class time. Did you use the time you had in class effectively? **I would give myself a \_\_\_\_\_\_\_\_\_\_\_ for use of class time (from 0-25).**

**Why?**

4. Now, look at the painting itself and think about the composition… **I would give myself a \_\_\_\_\_\_\_\_\_\_\_\_\_ for my composition (from 0 – 25).**

**Why?**

**5. Now, look at the painting itself and think your greatest obstacle… What did you learn from this creating painting? Did you challenge yourself ?**