**Beginning Painting** Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Per: \_\_\_\_

**Low Relief Painting Project**

**Our Motivation:**

We are looking at the artwork of Louise Nevelson and Michelle Stitzlein for inspiration. Currently in society, we are experiencing a cultural movement of recycling. For this project, we will be making that which is old and discarded, new again.

**The Assignment:**

You are going to make a low relief made out of: wood scraps, plastic, and other miscellaneous items adhered to a Masonite panel. You will select your materials from what I have available, or you may bring small objects from home. Once you have your objects and created a composition, you will glue them onto a Masonite panel. Then the panel with be coated with 1-2 coats of gesso and painted in a single color of your choice.

**Key Vocabulary:** gesso, painting support, texture, rhythm, & composition

**Steps:**

1. Google artists Louise Nevelson and Michelle Stitzlein. They are both artists who create artwork out of discarded items, creating new work that is rich in texture and interest.

2. Select a piece of Masonite (square or rectangular) and using a marker, write your name and class period on the back.

3. With a sanding block, smooth the edges of your Masonite board (preferably over a trash can or outside)

4. After experimenting with an assortment of materials, create a composition that has texture and rhythm.

5. Using Elmer’s glue or hot glue, adhere the pieces to the Masonite.

6. Use gesso to seal and create an even surface for the paint. You made need a second coat. Let dry overnight before adding first coat of paint. Please wash your brushes and clean work areas thoroughly – gesso is extremely difficult to clean off from surfaces once it has dried.

7. Select one color to paint your composition. You will need a minimum of 2 coats of paint. Please wash your brushes and clean work areas thoroughly.

**How You Will Be Evaluated:**

**1. Composition (Did you create texture and rhythm?) – 40**

**2. Craftsmanship (neatness, consistency of effort, and attention to detail) – 20 points**

**3. Use of Class time – 20 points**

**4. Taking care of materials, supplies, and work area – 20 points**