**Low Relief Painting Self – Assessment Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Date: \_\_\_\_\_\_\_\_Per: \_\_\_\_\_\_**

**Total Points: \_\_\_\_\_\_\_ / 100**

**Collins 1 – Please answer in complete sentences**

1. Craftsmanship - 20 points. This is neatness, attention to detail, consistency of intent, effort, and taking your time to do your best. How was the painting executed?

**I would give myself a \_\_\_\_\_\_\_\_\_\_\_\_\_ for craftsmanship (from 0-20). Why?**

2. Use of class time. Did you use the time you had in class effectively or were you constantly on your phone / working on other school work?

**I would give myself a \_\_\_\_\_\_\_\_\_\_\_ for use of class time (from 0-20). Why?**

3. I took care of materials, supplies (brushes / paint), and shared work areas (as well as my own).

**I would give myself a \_\_\_\_\_\_\_\_\_\_\_ for use of class time (from 0-20). Why?**

4. Now, look at the painting itself. How do you feel about the composition (the arrangement of objects and space)? How do you feel about the textures and rhythm that you created? How do you feel about the color that you selected? What did you learn from creating this painting?

**I would give myself a \_\_\_\_\_\_\_\_\_\_\_\_\_ for my painting overall (from 0 – 40). Why?**

**(Please answer in 5 complete sentences – and you know I will be counting them.)**

**Comments/ Suggestions for Mrs. Buchholz:**