Beginning Painting Review Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Per: \_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Please read and respond in complete sentences on a separate sheet of paper. This assignment is considered a Collins 2 writing assignment and is worth 100 points.**

1. What is a color wheel? How can a color wheel be useful to an artist?

2. What are complementary colors? Name 2 pairs of complementary colors. How can it be useful to know the complement of a color?

3. What is another name for hue?

4. How do you make a tint? Name two examples of a tint.

5. How do you make a tone?

6. Define “value.”

7. How do you make a value scale using only black and white?

8. What do we mean when we describe an artwork as being monochromatic?

9. What are the three primary colors? Why are the called the primary colors?

10. What is gesso? What are 3 reasons why we would want to use gesso?

11. What are the intermediate colors? How do you make them?

12. What are thumbnail sketches? Why are they important?

13. What is the definition of composition?

14. What are some ways in which you can change a hue?

15. What is craftsmanship? Why is craftsmanship important?

16. How do you clean a brush? Why is it important to clean our brushes?

17. What are the benefits of having a class share?

18. What is positive space and negative space?

19. What kinds of shapes and colors would you use for a sad/depressed composition and why?

20. What kinds of colors and shapes would you use to create an exciting composition and why?

21. When describing an artwork, what are some things that you can name objectively?

22. What are the four steps in analyzing an artwork?

23. Which step is the most subjective?

24. Why would an artist use a sketchbook to keep her/his drawings together?

25. You want to create a painting for a special person and you want to be your best work. Regardless artistic ability and experience, outline the steps that you could take to ensure quality work.